



Untitled, 2007, felt-tip pen, acrylic spray
on paper, 8.27 x 5.83 in. (21 x 14.8 cm)

Albrecht Schnider
Raum Falten

March 15 - April 28

Opening:
March 15, 6 - 9

Gallery Hours:
Thursday: 14h00 - 18h30
Friday: 14h00 - 18h30
Saturday: 14h00 - 18h00
By appointment (079 625 69 22)

It is with great pleasure that Jancou announces *Raum Falten (Folded Space)*, an exhibition of paintings, sculptures, and works on paper by Swiss artist Albrecht Schnider. This will be Schnider's first exhibition with the gallery. Opening on March 15th during Geneva's Nuit des Bains, the show will be on view through April 28th.

Both Schnider's precise abstract paintings and sculptural objects take as their source the delicate explorations of shifting planes and geometric forms found in the artist's drawings. Though the artist's paintings demonstrate a restrained elegance, their source drawings, swiftly sketched at the end of each day in the studio, are products of a spontaneous, intuitive process. While many of these drawings remain simply exercises, never emerging from their sketchbook, others are singled out by the artist for further exploration. Their oppositions of line and surface, presence and absence, are distilled and translated into the larger, more rigid compositions of Schnider's paintings. Certain of these hard-edged forms are filled with matte pigment or reflective metallics, while others are left blank. The contiguity and overlap of these planes of color and negative space toy with our sense of perception, leading us to question whether we are gazing at shattered parts of a fragmented whole or the layers and voids of a three-dimensional pictorial window.

For the exhibition *Raum Falten*, Jancou's front gallery will present a new series of paintings by Schnider. The back gallery will serve, in the artist's words, as "a laboratory," presenting drawings and sculptures from over the past twelve years—the starting points for the paintings they accompany.

Born in Luzern, Switzerland in 1958, Albrecht Schnider lives and works in Berlin. He has been exhibiting his work for over twenty years, and it is included in numerous public collections throughout Europe. Recent museum exhibitions include solo shows at the Haus am Waldsee, Berlin and the Kunstmuseum Solothurn last year. His first solo exhibition in the United States will open at Marc Jancou Contemporary, New York, this May.